Carnegie Mellon University

*All University Orchestra* & *String Theory*

2014-2015 Season

Saturday from 3:30 to 5:00 pm (ST)

In Margaret Morrison 119

Sunday from 7:30 to 10:00 pm (AUO)

In the UC Conan Room

**AUO LEADERSHIP**

|  |  |  |
| --- | --- | --- |
| *POSITION* | *NAME* | *EMAIL* |
| Music Director: | Jeffrey Klefstad | klefstjd@gmail.com |
| President: | Thomson Yeh | thomsonyeh@cmu.edu |
| V. President: | Mark Aboff | maboff@cmu.edu |
| Treasurer: | Brendan Barwick | bbarwick@andrew.cmu.edu |
| Secretary: | Alexandra Cerny | acerny@andrew.cmu.edu |
| Publicity: | Albina Kwak | yaesunk@andrew.cmu.edu |
| Fundraising: | Andrew Hunter | ahunter@andrew.cmu.edu |
| Librarians: | Lauren O’Neil | loneil@andrew.cmu.edu |
| Laura Berry | lberry@andrew.cmu.edu |
| Webmaster: | Xavier Artache | xka@andrew.cmu.edu |
| Assistant Conductor: | Joel Goodloe | joelgoodloe@aol.com |
| AUO Board Email: | auo-board@lists.andrew.cmu.edu | |

**DESCRIPTION & PURPOSE OF THE ORGANIATION**

**Overview**

The All University Orchestra (AUO) and String Theory is open to all interested CMU students, faculty, community members, and alumni who seek to continue their involvement with and development in music through the performance of orchestral literature. Members also have the opportunity and are encouraged to lead smaller chamber ensembles—such as Flute Choir—independently. Everyone is welcome to participate and there are no auditions to join. The only auditions are for those interested sitting in Principal Chairs.

**Performance Opportunities**

The AUO performs one concert each semester—two concerts per academic year. Those involved in smaller chamber ensembles—String Theory & Flute Choir—also present one concert each semester independent from and/or with the AUO.

**PRINCIPAL CHAIR AUDITION REQUIREMENTS & PROCEDURE**

**Placement Auditions**

These auditions are to seek individuals who wish to take on the leadership roles within their respective sections. Section leaders will be re-auditioned at the beginning of each semester.

**When/Where**:

Auditions will take place on Saturday, **September 13th** from 5:00 – 8:00 pm in Margaret Morrison 119. General audition requirements for the fall semester are as follows:

STRINGS a. Major and/or Minor Scales (Minimum 3 octaves—all keys apply)

b. Orchestral Excerpts (May be asked to play up to 2 excerpts)

|  |  |  |
| --- | --- | --- |
| *INSTRUMENT* | *WAGNER* | *TCHAIKOVSKY* |
| Violin I | 3rd of D – 12 before E  Letter K – Fermata | Mvt III: pick-up 73 – E  Mvt IV: Presto – Molto meno mosso |
| Violin II | Letter K – Fermata  17 before 6/4 – 6/4 meter | Mvt IV: Allegro vivace – D  Mvt IV: Presto – Molto meno mosso |
| Viola | Letter K – Fermata  6/4 meter – 2/2 meter | Mvt III: pick-up to 135 – 144  Mvt IV: Presto – Molto meno mosso |
| Cello | Letter K – Fermata  6/4 meter – 2/2 meter | Mvt I: 2 before T – 389  Mvt II: pick-up to 33 – B  Mvt IV: X – 426 |
| Bass | --------------------- | Mvt IV: X – 426  Mvt IV: Presto – Dd |

WINDS/ a. Chromatic Scale (As many octaves as possible)

BRASS b. Orchestral Excerpt (All excerpts are taken from the 1st part & you may be asked to play up to 2 excerpts)

|  |  |  |
| --- | --- | --- |
| *INSTRUMENT* | *WAGNER* | *TCHAIKOVSKY* |
| Flute/Picc | Letter F – Letter G  Letter L – *piano dolce* | Mvt I: M – 266  Mvt II: Andante mosso (142) – Allegro non troppo (158)  Mvt III: F – G (Flute & Picc)  Mvt IV: Pick-up to Aa – Molto meno mosso |
| Oboe | Letter F – 6/4 meter  Letter L – bar of rest | Mvt I: M – 276  Mvt III: M – 197  Mvt IV: Presto – Dd |
| Clarinet | Letter F – 6/4 meter  Letter L – Cl II cue | Mvt: 1-38  Mvt II: 67 (Moderato con anima) – 70 |
| Bassoon | Letter L – 2 bar rest | Mvt I: Q – 332  Mvt II: 71 – 74 & E – 86  Mvt III: pick-up to 57 – 72 |
| Horn | Opening – 15 | Mvt II: 8 – 28 |
| Trumpet | Letter F – 6/4 meter | Mvt IV: Aa – Presto |
| Trombone | Opening - 15 | Mvt I: D – F  Mvt IV: Aa – Dd |

**ATTENDANCE POLICY**

* To truly contribute to the success and progress of this organization it is crucial for each member to make the best effort to attend all REHEARSALS, SECTIONALS, AND PERFORMANCES.
  1. **Weekly Rehearsals**: Please arrive with enough time to unpack your instrument and music so tuning can begin promptly at 7:30 p.m. Being late for rehearsal can be disruptive so please plan accordingly. If necessary, there is a time set aside for sectionals, which will be held between 6:30 and 7:20 on Sundays prior to the normal rehearsal time. However, members are encouraged/given the opportunity to lead and participate in their own sectionals.
  2. **Rehearsal Attendance:** It is understood that exams, papers, meetings, illnesses, personal matters—among other obstacles—cannot be completely avoided and may result in missing a rehearsal. If you know or plan to miss a rehearsal, it is requested you send an email to auo-board@lists.andrew.cmu.edu with the date and reason of absence no later than Saturday at 12:00 pm prior to the next day’s rehearsal. Doing so allows time for the Music Director to make necessary adjustments to the schedule. The MAXIMUM number of absences for each member is 3 per semester. Once a member has missed more than 3 rehearsals, s/he is no longer allowed to join the ensemble(s) on stage for the end of the semester performance. However, this decision can be contested with the Music Director and the board based on circumstance or the Music Director may ask one to play excerpts from the concert repertoire to determine the outcome.
  3. **Dress Rehearsal:** Dress rehearsal is MANDATORY for it is a vital time to become acquainted to a new performing space. Failure to attend a dress rehearsal without a valid excuse of absence results in being barred from performing on stage for that semester. If you have to miss the Dress Rehearsal, you must schedule a time to play selections from the concert repertoire for the Music Director otherwise you will not be allowed to perform on the concert.
  4. **Sound-Check/Concert Attendance:** Each member must attend the scheduled sound-check and each concert; the absence of even one member can result in either the success or failure of a performance.

**CONCERT PERFORMANCE ATTIRE:**

Women Men

Black Long Skirt/Pants Tux or Black Suit

Black Blouse White Dress Shirt w/Bowtie or solid black tie

Black Dress Shoes *Black Dress Socks* & Black Dress Shoes

**ADDITIONAL INFORMATION**

**Instrumental Repair/Supplies:** If your instrument is need of repair or supplies there are several places you could search online and/or locally:

1. The String Workshop 2. Volkwein’s Music

2005 East Carson Street 138 Industry Drive

Pittsburgh, PA 15203 Pittsburgh, PA 15275

(412) 390-0670 (800) 553-8742

3. Phillip Injeian Violin Shop 4. Southwest Strings

821 Penn Avenue 1721 S. Cherrybell Srav

Pittsburgh, PA 15222 Tuscon, AZ 85713

(412) 562-0600 (800) 528-3430

5. Shar Products Company 6. Resonance Violins

P.O. Box 1411 530 Washington Road

Ann Arbor, MI 48106 Pittsburgh, PA 15228

(800) 248-SHAR (412) 344-7605

**School Instruments:** If you need to borrow an instrument because you did not bring one to school or it is too large to transport the AUO has limited access to a number of instruments orchestra members may borrow. Additional accessories for the instrument, such as extra strings, end-pins, mutes, rosin, valve oil and etc are the sole responsibility of the student. **PLEASE CONTACT Thomson Yeh IF YOU ARE NEED OF A SCHOOL INSTRUMENT**

**Instrument Storage/Lockers:** Due to instrumental sizes there is limited space downstairs for the storage of Basses and Celli. Please see Mark or Thomson about storing instruments.

**TENTATIVE SCHEDULE FOR 2014-2015 SEASON**

**PLEASE NOTE:** Unless otherwise indicated all rehearsals for String Theory will take place on Saturday afternoons (3:30-5:00 pm) in Margaret Morrison 119 and all rehearsals for the AUO will take place on Sundays evenings (7:30-10:00 pm) in the UC Conan Room.

For updated information about rehearsals (e.g., such as sectionals) pertaining to each ensemble please visit the AUO website. [ alluniversityorchestra.org ]

**FALL 2014 SCHEDULE**

**AUO FALL 2014 CONCERT OVERVIEW**

|  |  |  |  |
| --- | --- | --- | --- |
| *ALL UNIVERSITY ORCHESTRA* | | | |
| SEPTEMBER | Sun | 07 | 1st Rehearsal |
|  | Sat | 13 | AUO Principal Auditions (5:00 – 8:00 MM119) |
|  | Sun | 14 |  |
|  | Sun | 21 | \*Official Rehearsal Attendance Begins |
|  | Sun | 28 | \*Last Day to Join for the semester |
| OCTOBER | Sat | 04 | AUO Pumpkin Carving/Movie Social (Place/Time TBA) |
|  | Sun | 05 |  |
|  | Sun | 12 |  |
|  | Sun | 19 |  |
|  | Sun | 26 |  |
| NOVEMBER | Sat | 01 | PSO Outing: Rachmaninov Isle of Dead/Symphony No. 3 |
|  | Sun | 02 |  |
|  | Sun | 09 | \*Rehearsal Location Subject to Change |
|  | Sun | 16 |  |
|  | Fri | 21 | Mandatory Dress Rehearsal – ACH 7:00 – 10:00 |
|  | Sun | 23 | \*AUO CONCERT—Katz Theatre |
| DECEMBER | TBA | TBA | Semester Wrap-Up (Sight-read 2nd Semester Music) |

**AUO Fall Concert:**

**Sunday, 23 November, 2014**

**6:00, Katz Theater**

**Jewish Community Center—Squirrel Hill**

*“Dramatic Soundscapes”*

Program: Overture from the “Flying Dutchman” Richard Wagner

“Quel guardo il cavaliere…” Don Pasquale Gaetano Donizetti

Joanna Latini, soprano

I. Prélude from “Pelleas et Melisande” Gabrielle Fauré

Symphony No. 5 in e minor Pjtor Tchaikovsky

**STRING THEORY FALL 2014 CONCERT OVERVIEW**

|  |  |  |  |
| --- | --- | --- | --- |
| *STRING THEORY* | | | |
| SEPTEMBER | Sat | 13 | 1st Rehearsal |
|  | Sat | 20 |  |
|  | Sat | 27 | \*Last Rehearsal to Join for the semester |
| OCTOBER | Sat | 04 | AUO Pumpkin Carving/Movie Social (Place/Time TBA) |
|  | Sat | 11 |  |
|  | Sat | 18 | \*FALL BREAK—NO REHEARSAL |
|  | Sat | 25 |  |
| NOVEMBER | Sat | 01 | PSO Outing Rachmaninov Isle of Dead/Symph No. 3 |
|  | Sat | 08 |  |
|  | Sat | 15 | Fall Chamber Concert  Kresge Theatre – 1:30 – 3:00 |

**AUO Fall Chamber Concert**

**String Theory & Flute Choir**

**Saturday, November 15 – 1:30 p.m.**

**Kresge Theatre - CFA**

Program: Little Suite Carl Nielsen

Impromptu for Strings Jean Sibelius

Symphony No. 10 Felix Mendelssohn

\*Repertoire Subject to Change

**SPRING 2015 SCHEDULE**

**AUO SPRING 2015 CONCERT OVERVIEW**

**Schedule is subject to Change**

|  |  |  |  |
| --- | --- | --- | --- |
| *ALL UNIVERSITY ORCHESTRA* | | | |
| JANUARY | Sun | 18 | \*1st Rehearsal of Spring Semester—Location may change |
|  | Sat | 24 | Principal Auditions (5:00-8:00 MM119) |
|  | Sun | 25 |  |
| FEBRUARY | Sun | 01 | \*NO REHEARSAL—SUPERBOWL |
|  | Sun | 08 | \*Last Rehearsal to Join for the Semester / Official Rehearsal Attendance begins |
|  | Sun | 15 |  |
|  | Sun | 22 |  |
|  | Sat | 28 | \*Possible PSO Outing Tchaikovsky/Prokofiev |
| MARCH | Sun | 01 | \*Concerto Apps Due |
|  | Sun | 08 | SPRING BREAK—NO REHEARSAL |
|  | Sun | 15 | Resume Rehearsals |
|  | Sun | 22 |  |
|  | Sun | 29 |  |
| APRIL | Sun | 05 | Easter Sunday (Rehearsal) |
|  | TBA | TBA | \*Dress Rehearsal ACH/MM119 |
|  | Sat | 12 | \*AUO CONCERT-CMH |
|  | Sat | 25 | Possible Concerto Competition |
|  | Sun | 26 | End of Year Wrap-Up (Potluck!) |
| MAY | Sun | 03 |  |

**AUO Spring Concert:**

**Saturday, 12 April, 2015**

**4:30 p.m., Carnegie Music Hall**

*“Eclectic Fusion”*

Program: \*Sorcerers Apprentice Paul Dukas

Concerto for Marimba and Strings Emmanuel Séjourné

Ujjal Bhattacharyya, marimba (AUO/ST strings)

Fantasie for Flute Georges Hüe

Annie Gordon, flute

Capriccio Espagnol Rimsky-Korsakov

\*Obertura atmósfera Daniel Alarnados

CMU Composition Student

\*Repertoire Subject to Change

**STRING THEORY SPRING 2015 CONCERT OVERVIEW**

**Schedule is Subject to Change**

|  |  |  |  |
| --- | --- | --- | --- |
| *STRING THEORY* | | | |
| JANUARY | Sat | 24 | 1st Rehearsal of Spring Semester |
|  | Sat | 31 |  |
| FEBRUARY | Sat | 07 |  |
|  | Sat | 14 |  |
|  | Sat | 21 |  |
|  | Sat | 28 | \*Possible PSO Outing |
| MARCH | Sun | 01 | \*Concerto Competition Application Due |
|  | Sat | 07 | Spring Break No Rehearsal |
|  | Sat | 14 | Spring Break No Rehearsal |
|  | Sat | 21 | Resume Rehearsal |
|  | Sat | 28 |  |
| APRIL | Sat | 04 |  |
|  | Sat | 11 |  |
|  | Sat | 18 | Spring Carnival—Possible Rehearsal |
|  | Sat | 25 | Possible Concert/Dress Dates |
|  | Sun | 26 | Possible Concert Date |
| MAY | Sat | 2 | Possible Concert/Dress Dates |
|  | Sun | 3 | Possible Concert |

**AUO Spring Chamber Concert**

**String Theory & Flute Choir**

**(DATE, TIME)**

**LOCATION**

Program: TBD with smaller chamber orchestra repertoire

Concerto for Marimba & Strings Emmanuel Séjourné